

1
00:00:04,950 --> 00:00:03,270
good morning uh this video is probably

2
00:00:08,310 --> 00:00:04,960
not the type of video i would

3
00:00:10,150 --> 00:00:08,320
normally be debunking uh mostly because

4
00:00:11,830 --> 00:00:10,160
it's a really easy and obvious thing to

5
00:00:13,589 --> 00:00:11,840
debunk and i think most people could

6
00:00:14,230 --> 00:00:13,599
probably do it themselves but i decided

7
00:00:16,950 --> 00:00:14,240
to do it

8
00:00:18,630 --> 00:00:16,960
anyway for reasons i'll get into later

9
00:00:21,910 --> 00:00:18,640
so what do we got here it's

10
00:00:25,189 --> 00:00:21,920
uh by see bruce's all

11
00:00:26,790 --> 00:00:25,199
and it's real ufo sighting ufo takes off

12
00:00:28,390 --> 00:00:26,800
leaves a streak of like like back to the

13
00:00:30,150 --> 00:00:28,400

future movie and disappears

14

00:00:32,310 --> 00:00:30,160

which sounds very impressive let's see

15

00:00:34,310 --> 00:00:32,320

what we've actually got here

16

00:00:36,310 --> 00:00:34,320

a little white uh light in this what's

17

00:00:40,549 --> 00:00:36,320

gonna happen so this object

18

00:00:43,670 --> 00:00:40,559

decides oop makes a little point

19

00:00:45,190 --> 00:00:43,680

and yeah guys it does all right so this

20

00:00:47,029 --> 00:00:45,200

is this is what is claiming that this

21

00:00:49,750 --> 00:00:47,039

object this flying object

22

00:00:51,029 --> 00:00:49,760

in the sky makes a little point as if

23

00:00:53,110 --> 00:00:51,039

it's going to go off in that direction

24

00:00:54,950 --> 00:00:53,120

and then zooms off in that direction

25

00:00:56,470 --> 00:00:54,960

now what's actually going on here as you

26
00:00:56,869 --> 00:00:56,480
can probably tell even from this little

27
00:00:58,790 --> 00:00:56,879
clip

28
00:00:59,910 --> 00:00:58,800
is that it's just the camera that's

29
00:01:01,430 --> 00:00:59,920
moving

30
00:01:03,189 --> 00:01:01,440
you can't really tell exactly that in

31
00:01:05,189 --> 00:01:03,199
this but if we go back to

32
00:01:07,030 --> 00:01:05,199
where it actually starts with the wide

33
00:01:08,469 --> 00:01:07,040
frame about 120

34
00:01:10,870 --> 00:01:08,479
in the video and let's start watching

35
00:01:12,310 --> 00:01:10,880
from there pictures of these

36
00:01:14,550 --> 00:01:12,320
lights and the phenomena and stuff like

37
00:01:16,469 --> 00:01:14,560
that that is okay now let's see

38
00:01:18,230 --> 00:01:16,479

stopping real quick here we've got a

39

00:01:19,429 --> 00:01:18,240

slow moving object here we've got a

40

00:01:21,109 --> 00:01:19,439

bunch of other

41

00:01:22,950 --> 00:01:21,119

objects in the sky and these of course

42

00:01:23,429 --> 00:01:22,960

are almost certainly stars because

43

00:01:25,590 --> 00:01:23,439

they're just

44

00:01:27,510 --> 00:01:25,600

objects in the sky which are not moving

45

00:01:29,670 --> 00:01:27,520

this is a brighter star

46

00:01:30,630 --> 00:01:29,680

these are some less bright stars and

47

00:01:33,109 --> 00:01:30,640

this is

48

00:01:34,710 --> 00:01:33,119

something moving without flashing now if

49

00:01:36,870 --> 00:01:34,720

you see a white light moving in the sky

50

00:01:37,270 --> 00:01:36,880

and it's not flashing the most likely

51
00:01:38,950 --> 00:01:37,280
thing

52
00:01:41,030 --> 00:01:38,960
is that it's a satellite especially if

53
00:01:42,230 --> 00:01:41,040
you see it move smoothly across from one

54
00:01:44,149 --> 00:01:42,240
side of the horizon to

55
00:01:47,030 --> 00:01:44,159
the other and this one you can kind of

56
00:01:50,149 --> 00:01:47,040
see moves in a fairly smooth trajectory

57
00:01:53,030 --> 00:01:50,159
assuming wait a second assumingly true

58
00:01:54,550 --> 00:01:53,040
well here comes another big boy this one

59
00:01:55,910 --> 00:01:54,560
you can see is about the same size as

60
00:01:57,590 --> 00:01:55,920
this one perhaps a little bit bigger

61
00:01:58,870 --> 00:01:57,600
even it's a little bit brighter

62
00:02:00,789 --> 00:01:58,880
and it's kind of following the same

63
00:02:01,590 --> 00:02:00,799

trajectory as this one so i'm thinking

64

00:02:07,749 --> 00:02:01,600

this is

65

00:02:08,710 --> 00:02:07,759

a government official following a ufo

66

00:02:11,510 --> 00:02:08,720

later

67

00:02:13,030 --> 00:02:11,520

oh uh did you catch all that uh he said

68

00:02:15,350 --> 00:02:13,040

it's maybe a government official

69

00:02:18,150 --> 00:02:15,360

following the ufo

70

00:02:18,550 --> 00:02:18,160

and then it does this weird bounce off

71

00:02:19,830 --> 00:02:18,560

but

72

00:02:22,070 --> 00:02:19,840

really you can see what's actually

73

00:02:24,949 --> 00:02:22,080

happening here we can kind of go through

74

00:02:25,910 --> 00:02:24,959

one frame at a time and move forward

75

00:02:29,830 --> 00:02:25,920

until

76
00:02:32,949 --> 00:02:32,070
so here's the start of the movement you

77
00:02:34,790 --> 00:02:32,959
can see it

78
00:02:35,990 --> 00:02:34,800
starting to zip off but we also see of

79
00:02:38,470 --> 00:02:36,000
course this other star

80
00:02:39,910 --> 00:02:38,480
down here also starting to zip off and

81
00:02:41,110 --> 00:02:39,920
the other stars have lower bandage this

82
00:02:42,630 --> 00:02:41,120
one you can see like a little bit

83
00:02:44,550 --> 00:02:42,640
remains of this one

84
00:02:46,150 --> 00:02:44,560
now interesting thing about this setup

85
00:02:47,670 --> 00:02:46,160
is that some of them have

86
00:02:49,190 --> 00:02:47,680
short trails some of them have long

87
00:02:50,309 --> 00:02:49,200
trails and i think that what that's down

88
00:02:51,910 --> 00:02:50,319

to is

89

00:02:53,589 --> 00:02:51,920

a rolling shutter so there's different

90

00:02:55,190 --> 00:02:53,599

parts of the frame have different

91

00:02:57,030 --> 00:02:55,200

lengths of exposure

92

00:02:59,030 --> 00:02:57,040

uh depending on whether they happen to

93

00:03:00,149 --> 00:02:59,040

be vertically in the frame so we see a

94

00:03:01,509 --> 00:03:00,159

long trail

95

00:03:03,030 --> 00:03:01,519

uh on this one because it's at the

96

00:03:04,309 --> 00:03:03,040

bottom and we see a short trail on this

97

00:03:06,229 --> 00:03:04,319

one because it's at the top

98

00:03:08,949 --> 00:03:06,239

and if we go into the next frame we see

99

00:03:11,830 --> 00:03:08,959

it has moved into this long streak

100

00:03:12,790 --> 00:03:11,840

let's have a look at that in photoshop

101
00:03:15,190 --> 00:03:12,800
where we can

102
00:03:16,790 --> 00:03:15,200
mess with things a little bit more so

103
00:03:18,869 --> 00:03:16,800
here's it coming in

104
00:03:20,070 --> 00:03:18,879
now yeah i said it's the camera moving

105
00:03:22,390 --> 00:03:20,080
you can kind of see let me

106
00:03:24,229 --> 00:03:22,400
like the camera bounces around and you

107
00:03:26,149 --> 00:03:24,239
know even after it goes off he just kind

108
00:03:28,390 --> 00:03:26,159
of moves the camera back

109
00:03:29,750 --> 00:03:28,400
uh and he's obviously just like jostled

110
00:03:31,350 --> 00:03:29,760
the camera and it makes it look like

111
00:03:32,309 --> 00:03:31,360
this thing is moving it seems fairly

112
00:03:35,030 --> 00:03:32,319
obvious and

113
00:03:36,470 --> 00:03:35,040

why would anybody be amazed by this but

114

00:03:38,390 --> 00:03:36,480

if you look at the comments

115

00:03:40,070 --> 00:03:38,400

in the youtube video you will see that

116

00:03:42,949 --> 00:03:40,080

it's overwhelmingly

117

00:03:45,350 --> 00:03:42,959

people believe that this is something at

118

00:03:47,110 --> 00:03:45,360

least it seems like they believe it

119

00:03:48,550 --> 00:03:47,120

and i said you know why would i debunk

120

00:03:51,030 --> 00:03:48,560

something like this why would i

121

00:03:52,229 --> 00:03:51,040

try to explain something like this and

122

00:03:54,229 --> 00:03:52,239

the reason is that

123

00:03:56,309 --> 00:03:54,239

people believe that it is actually

124

00:03:57,910 --> 00:03:56,319

something this guy has 80 000

125

00:03:59,910 --> 00:03:57,920

subscribers and he got

126

00:04:01,750 --> 00:03:59,920

like 50 000 views so far and it's only

127

00:04:03,190 --> 00:04:01,760

been a day this is just yesterday july

128

00:04:05,589 --> 00:04:03,200

the 11th

129

00:04:06,869 --> 00:04:05,599

uh so a lot of people are are seeing

130

00:04:07,910 --> 00:04:06,879

this and thinking it's actually

131

00:04:09,190 --> 00:04:07,920

something because

132

00:04:11,110 --> 00:04:09,200

you know they're not really familiar

133

00:04:13,110 --> 00:04:11,120

with things like like cameras moving and

134

00:04:14,630 --> 00:04:13,120

satellites and streaks and rolling

135

00:04:15,110 --> 00:04:14,640

shutters and things like that and you

136

00:04:16,789 --> 00:04:15,120

see

137

00:04:19,909 --> 00:04:16,799

all these people say things like wow

138

00:04:21,749 --> 00:04:19,919

awesome capture yeah this uh

139

00:04:23,510 --> 00:04:21,759

see other things somebody says this is

140

00:04:25,270 --> 00:04:23,520

simply a camera moving and then people

141

00:04:26,710 --> 00:04:25,280

reply the pentagon has already confirmed

142

00:04:28,629 --> 00:04:26,720

ufo existence but you're still going

143

00:04:30,390 --> 00:04:28,639

with the satellite theory

144

00:04:32,790 --> 00:04:30,400

so even when someone actually points out

145

00:04:34,629 --> 00:04:32,800

what's going on people uh reject it and

146

00:04:36,310 --> 00:04:34,639

lots of other people say awesome yeah

147

00:04:38,710 --> 00:04:36,320

powerful love your work love the work

148

00:04:41,990 --> 00:04:38,720

absolutely amazing

149

00:04:44,629 --> 00:04:42,000

blah blah blah never seen a ufo

150

00:04:45,590 --> 00:04:44,639

seen this before uh beautiful capture

151
00:04:47,110 --> 00:04:45,600
impressive so people

152
00:04:48,710 --> 00:04:47,120
are impressed by this people actually

153
00:04:51,830 --> 00:04:48,720
think that it's actually something and

154
00:04:55,030 --> 00:04:51,840
uh it really isn't it is in fact just

155
00:04:57,270 --> 00:04:55,040
just the streak of uh

156
00:04:59,110 --> 00:04:57,280
the movement of the camera now there's a

157
00:05:00,150 --> 00:04:59,120
few questions that might arise from this

158
00:05:02,550 --> 00:05:00,160
like why is this

159
00:05:04,150 --> 00:05:02,560
a narrow streak when we have a thick

160
00:05:04,870 --> 00:05:04,160
object so let's go back to where we were

161
00:05:08,230 --> 00:05:04,880
before so

162
00:05:10,629 --> 00:05:08,240
the object is is this size

163
00:05:11,830 --> 00:05:10,639

and it creates this narrow streak well

164

00:05:15,110 --> 00:05:11,840

it actually doesn't

165

00:05:18,710 --> 00:05:15,120

what's actually going on here is

166

00:05:19,350 --> 00:05:18,720

uh this streak is the actual size of the

167

00:05:23,029 --> 00:05:19,360

object

168

00:05:25,270 --> 00:05:23,039

all stars that you see in the night sky

169

00:05:27,590 --> 00:05:25,280

are actually all the same size they're

170

00:05:29,909 --> 00:05:27,600

all smaller than a single pixel

171

00:05:30,710 --> 00:05:29,919

in your camera if you expose them

172

00:05:32,310 --> 00:05:30,720

correctly

173

00:05:33,909 --> 00:05:32,320

the problem is that some stars are a lot

174

00:05:37,909 --> 00:05:33,919

brighter than other stars

175

00:05:40,310 --> 00:05:37,919

so if you expose the shot enough to show

176
00:05:42,150 --> 00:05:40,320
the dimmer stars then the brighter stars

177
00:05:43,830 --> 00:05:42,160
get overexposed and so you get glare

178
00:05:46,230 --> 00:05:43,840
around them and it kind of spreads out

179
00:05:48,070 --> 00:05:46,240
and so they look like they're bigger

180
00:05:49,510 --> 00:05:48,080
yeah one star from another varies in

181
00:05:52,550 --> 00:05:49,520
intensity

182
00:05:54,629 --> 00:05:52,560
but they all are so far away that they

183
00:05:56,390 --> 00:05:54,639
just appear as points of light

184
00:05:57,909 --> 00:05:56,400
much smaller than an actual pixel you'll

185
00:05:59,909 --> 00:05:57,919
never actually get the actual size

186
00:06:01,430 --> 00:05:59,919
you're just seeing a point of light

187
00:06:04,070 --> 00:06:01,440
and some of them appear bigger than

188
00:06:07,270 --> 00:06:04,080

others so when you see it streak out

189

00:06:10,150 --> 00:06:07,280

like this you're not actually seeing uh

190

00:06:11,430 --> 00:06:10,160

the this object that you saw a few

191

00:06:12,629 --> 00:06:11,440

frames earlier you're not actually

192

00:06:15,350 --> 00:06:12,639

seeing this

193

00:06:16,070 --> 00:06:15,360

uh you're seeing it actual size spread

194

00:06:19,189 --> 00:06:16,080

out

195

00:06:20,629 --> 00:06:19,199

and the reason it's not a solid streak

196

00:06:23,830 --> 00:06:20,639

of light it's this kind of

197

00:06:24,870 --> 00:06:23,840

uh varying streak of light is that it's

198

00:06:28,469 --> 00:06:24,880

scintillating

199

00:06:28,950 --> 00:06:28,479

stars shimmer and uh even things that

200

00:06:30,390 --> 00:06:28,960

are not

201
00:06:31,909 --> 00:06:30,400
stars like satellites will shimmer

202
00:06:33,430 --> 00:06:31,919
because of the atmosphere you're looking

203
00:06:33,990 --> 00:06:33,440
at it through atmospheric turbulence it

204
00:06:35,670 --> 00:06:34,000
kind of

205
00:06:37,909 --> 00:06:35,680
wobbles up and down and so you see the

206
00:06:39,029 --> 00:06:37,919
brightness vary because it's kind of

207
00:06:41,990 --> 00:06:39,039
shifting

208
00:06:42,790 --> 00:06:42,000
at the light path to it and so what

209
00:06:45,990 --> 00:06:42,800
you're seeing here

210
00:06:48,950 --> 00:06:46,000
is a representation of the scintillation

211
00:06:50,469 --> 00:06:48,960
of this particular object in the sky

212
00:06:52,150 --> 00:06:50,479
another reason i want to debunk things

213
00:06:52,870 --> 00:06:52,160

like this even though they are kind of

214

00:06:55,990 --> 00:06:52,880

trivial and

215

00:06:57,350 --> 00:06:56,000

you know not important is that they are

216

00:06:59,510 --> 00:06:57,360

they show things that

217

00:07:00,390 --> 00:06:59,520

show up in other videos like camera

218

00:07:02,469 --> 00:07:00,400

movement

219

00:07:04,390 --> 00:07:02,479

something that you commonly see in ufo

220

00:07:06,070 --> 00:07:04,400

videos if somebody moves the camera and

221

00:07:06,469 --> 00:07:06,080

it looks like things are moving you see

222

00:07:08,150 --> 00:07:06,479

this

223

00:07:09,990 --> 00:07:08,160

in the daytime with planes they look

224

00:07:11,589 --> 00:07:10,000

like they're moving behind trees

225

00:07:13,029 --> 00:07:11,599

and you see this at nighttime with

226

00:07:14,629 --> 00:07:13,039

lights in the sky because there's no

227

00:07:16,469 --> 00:07:14,639

real frame of reference

228

00:07:17,909 --> 00:07:16,479

when you move the camera around it looks

229

00:07:18,790 --> 00:07:17,919

like something is moving if i was to

230

00:07:20,150 --> 00:07:18,800

take

231

00:07:22,469 --> 00:07:20,160

you know here's here's a light here's

232

00:07:23,270 --> 00:07:22,479

the ufo flying around and i rotate the

233

00:07:26,070 --> 00:07:23,280

camera

234

00:07:27,749 --> 00:07:26,080

it kind of looked like that object moved

235

00:07:29,029 --> 00:07:27,759

really rapidly to the side but it didn't

236

00:07:30,469 --> 00:07:29,039

it was just the camera movement you

237

00:07:32,230 --> 00:07:30,479

could see that because my room was

238

00:07:34,150 --> 00:07:32,240

moving but if it was just

239

00:07:35,430 --> 00:07:34,160

you know the night sky it looks like the

240

00:07:36,790 --> 00:07:35,440

object is moving

241

00:07:39,749 --> 00:07:36,800

so this is something you have to

242

00:07:41,350 --> 00:07:39,759

eliminate and you see in this example

243

00:07:43,830 --> 00:07:41,360

it's very obvious that it's camera

244

00:07:46,390 --> 00:07:43,840

movement because you see

245

00:07:47,189 --> 00:07:46,400

you see everything moved together and

246

00:07:49,830 --> 00:07:47,199

then you see

247

00:07:51,589 --> 00:07:49,840

the camera move back it's it's camera

248

00:07:55,110 --> 00:07:51,599

movement is like not even

249

00:07:57,110 --> 00:07:55,120

really up for debate but

250

00:07:58,629 --> 00:07:57,120

people still get fooled by it because

251

00:08:01,029 --> 00:07:58,639

they want to believe

252

00:08:02,790 --> 00:08:01,039

that something has been captured now

253

00:08:04,790 --> 00:08:02,800

people are probably going to say

254

00:08:06,710 --> 00:08:04,800

well make why are you going for this low

255

00:08:08,629 --> 00:08:06,720

hanging fruit this this nonsense this

256

00:08:11,749 --> 00:08:08,639

easy to debunk stuff why don't you do

257

00:08:13,510 --> 00:08:11,759

difficult to explain stuff and i do

258

00:08:15,189 --> 00:08:13,520

obviously i i address all the other

259

00:08:17,670 --> 00:08:15,199

things as well i have lots of videos

260

00:08:21,589 --> 00:08:17,680

about much more complicated cases

261

00:08:23,510 --> 00:08:21,599

but things like this fool people

262

00:08:24,950 --> 00:08:23,520

and if people are being fooled by

263

00:08:26,710 --> 00:08:24,960

something they're going to get fooled by

264

00:08:27,430 --> 00:08:26,720

something else if someone gets sucked

265

00:08:29,510 --> 00:08:27,440

into

266

00:08:31,270 --> 00:08:29,520

believing that this is an actual ufo

267

00:08:32,070 --> 00:08:31,280

it's very very easy for them to believe

268

00:08:35,110 --> 00:08:32,080

things like

269

00:08:36,630 --> 00:08:35,120

uh the jeremy corbell triangle video is

270

00:08:38,630 --> 00:08:36,640

an actual ufo

271

00:08:41,029 --> 00:08:38,640

when really it's just kind of a you know

272

00:08:42,949 --> 00:08:41,039

the same kind of type of misconceptions

273

00:08:44,550 --> 00:08:42,959

another misconception people have about

274

00:08:46,790 --> 00:08:44,560

you know this video

275

00:08:48,470 --> 00:08:46,800

is the idea that you know what we're

276

00:08:49,430 --> 00:08:48,480

seeing in the background is all stars

277

00:08:52,230 --> 00:08:49,440

when in fact

278

00:08:52,949 --> 00:08:52,240

in any given individual frame it's

279

00:08:56,150 --> 00:08:52,959

actually just

280

00:08:59,670 --> 00:08:56,160

the noise of the camera

281

00:09:03,350 --> 00:08:59,680

let's go back to where it started

282

00:09:05,590 --> 00:09:03,360

so here you think oh it's it's moving

283

00:09:07,829 --> 00:09:05,600

and we can see stuff in the background

284

00:09:09,350 --> 00:09:07,839

if we boost the the contrast we can see

285

00:09:10,470 --> 00:09:09,360

it's moving and these are all stars in

286

00:09:12,150 --> 00:09:10,480

the background well they're not they're

287

00:09:13,509 --> 00:09:12,160

not stars at all this is just noise and

288

00:09:15,990 --> 00:09:13,519

you can't actually see

289

00:09:17,430 --> 00:09:16,000

anything moving and in fact if we back

290

00:09:21,670 --> 00:09:17,440

up to where it's actually moving

291

00:09:27,590 --> 00:09:21,680

you can see uh where the worst stars

292

00:09:32,470 --> 00:09:30,550

little tiny little streaks of noise from

293

00:09:33,030 --> 00:09:32,480

these very dim lights that actually do

294

00:09:34,870 --> 00:09:33,040

move

295

00:09:36,310 --> 00:09:34,880

and you see everything moving together

296

00:09:37,350 --> 00:09:36,320

here but

297

00:09:39,350 --> 00:09:37,360

you can tell it's noise because it

298

00:09:40,550 --> 00:09:39,360

changes from frame to frame

299

00:09:42,070 --> 00:09:40,560

so i guess there's kind of an open

300

00:09:42,630 --> 00:09:42,080

question here what do we actually do

301
00:09:44,630 --> 00:09:42,640
with

302
00:09:45,750 --> 00:09:44,640
videos like this and channels like this

303
00:09:48,230 --> 00:09:45,760
do we simply

304
00:09:49,190 --> 00:09:48,240
ignore them or do we actually address

305
00:09:51,030 --> 00:09:49,200
them

306
00:09:52,710 --> 00:09:51,040
most of the time i generally just ignore

307
00:09:56,389 --> 00:09:52,720
them i know people are going to

308
00:09:57,829 --> 00:09:56,399
continually make mistakes like this and

309
00:09:59,110 --> 00:09:57,839
they're going to think they're seeing

310
00:09:59,910 --> 00:09:59,120
something in the sky and there's

311
00:10:01,990 --> 00:09:59,920
probably

312
00:10:03,430 --> 00:10:02,000
nothing you can actually do to dissuade

313
00:10:04,790 --> 00:10:03,440

them that they're actually seeing

314

00:10:07,350 --> 00:10:04,800

something

315

00:10:09,110 --> 00:10:07,360

but when a video like this gets popular

316

00:10:10,310 --> 00:10:09,120

and other people start looking at it and

317

00:10:11,990 --> 00:10:10,320

they start thinking

318

00:10:13,590 --> 00:10:12,000

oh this is actually something this is

319

00:10:16,230 --> 00:10:13,600

showing a

320

00:10:19,110 --> 00:10:16,240

a ufo flying off at a high rate of speed

321

00:10:21,430 --> 00:10:19,120

this is the greatest ufo video ever

322

00:10:23,350 --> 00:10:21,440

then i think it's worth addressing and

323

00:10:25,590 --> 00:10:23,360

especially i think it's worth addressing

324

00:10:27,750 --> 00:10:25,600

if the video itself contains other

325

00:10:29,030 --> 00:10:27,760

little lessons like here we can use it

326

00:10:32,310 --> 00:10:29,040

to explain that

327

00:10:34,150 --> 00:10:32,320

the size of a light in the night sky

328

00:10:35,590 --> 00:10:34,160

isn't actually the size of the object

329

00:10:36,069 --> 00:10:35,600

behind the light is the size of the

330

00:10:38,550 --> 00:10:36,079

glare

331

00:10:39,430 --> 00:10:38,560

and you see this with this the size of

332

00:10:41,750 --> 00:10:39,440

the streak

333

00:10:44,630 --> 00:10:41,760

you can use it to explain that a lot of

334

00:10:46,470 --> 00:10:44,640

the time the motion of ufo videos

335

00:10:48,069 --> 00:10:46,480

is from the motion of the camera and

336

00:10:49,509 --> 00:10:48,079

things like that the noise in the

337

00:10:52,389 --> 00:10:49,519

background

338

00:10:53,190 --> 00:10:52,399

of an image isn't necessarily stars it

339

00:10:55,190 --> 00:10:53,200

can just be

340

00:10:56,550 --> 00:10:55,200

noise and so if you see a streak and

341

00:10:58,790 --> 00:10:56,560

what looks like stars

342

00:11:00,389 --> 00:10:58,800

or if you see a triangle and what looks

343

00:11:01,430 --> 00:11:00,399

like stars it doesn't actually mean that

344

00:11:02,790 --> 00:11:01,440

those are stars

345

00:11:05,030 --> 00:11:02,800

you really want to look at the actual

346

00:11:06,470 --> 00:11:05,040

video so there's real lessons

347

00:11:08,150 --> 00:11:06,480

and i think if a lot of people are

348

00:11:08,949 --> 00:11:08,160

looking at something like this it is

349

00:11:11,190 --> 00:11:08,959

actually

350

00:11:13,190 --> 00:11:11,200

worth addressing and i'm not trying to

351
00:11:15,670 --> 00:11:13,200
say that this is

352
00:11:16,470 --> 00:11:15,680
what all ufo videos are like obviously

353
00:11:19,269 --> 00:11:16,480
there's more

354
00:11:19,829 --> 00:11:19,279
compelling ufo videos and ufo videos

355
00:11:22,949 --> 00:11:19,839
that are

356
00:11:23,509 --> 00:11:22,959
harder to explain and just because i can

357
00:11:25,110 --> 00:11:23,519
debunk

358
00:11:26,949 --> 00:11:25,120
this one very easily and anyone could

359
00:11:29,350 --> 00:11:26,959
debunk this one very easily

360
00:11:31,269 --> 00:11:29,360
it doesn't say anything about the other

361
00:11:32,790 --> 00:11:31,279
videos so i'm not trying to like you

362
00:11:34,949 --> 00:11:32,800
know

363
00:11:36,470 --> 00:11:34,959

taint them with association with this

364

00:11:38,150 --> 00:11:36,480

video because it's weak

365

00:11:40,470 --> 00:11:38,160

you've got some strong videos they

366

00:11:43,110 --> 00:11:40,480

require more detailed analysis